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THE SALMAGUNDI CLUB. By William Henry Shelton, Boston and New York: Houghton Mifflin and Company.

Mr. William Henry Shelton has given us a delightful volume in his history of *The Salmagundi Club*, pages of which are charmingly enlivened with drawings by Charles S. Chapman. The Salmagundi Club is one of the most interesting organizations in New York and one which has scarcely been outrivaled in the practical encouragement it has given contemporary art.

COMMEMORATION OF THE CENTENARY OF THE BIRTH OF JAMES RUSSELL LOWELL. New York: Charles Scribner's Sons.

The volume *Commenoration of the Centenary of the Birth of James Russell Lowell*, February 22, 1819, published for the American Academy of Arts and Letters, is an attractive volume conservatively and well printed, a volume well suited to the occasion. The frontispiece to the book is a photograph of Lowell taken in 1879.

THEODORE ROOSEVELT. By Russell J. Wilbur, Boston and New York: Houghton Mifflin Company.

Russell J. Wilbur, with the courage of his convictions, knows how to hammer in truths straight from the shoulder. His *Theodore Roosevelt* sketched in classic Sonnets and Quatorzains, is boldly drawn and fearlessly colored. From the Proems, the first *Grave* and the second *Gay*, one can see what sturdy admiration guides the facile pen of the author. Grave or gay, the great Theodore is the "epic hero" of Columbia's "living page;" but the sincerity of the artist is shown in the fact that his brush lays on the shadows as well as the bright spots in the character of the Great American, and Roosevelt himself was big enough to appreciate this. Mr. Wilbur has

preserved in his portrait that irrepressible, untamable restlessness which was Roosevelt's dominant characteristic and which was more pronounced in his political career than in any other side of his many-sided personality. Lovers of "T. R." even those who never fully appreciated his greatness, will find this verse sequence interesting.

EARLY ILLUSTRATED BOOKS. By Alfred W. Pollard, New York: E. P. Dutton & Co.

The second edition of Alfred W. Pollard's *Early Illustrated Books* will be welcomed by the bibliophile. Although not a first edition nor on hand-made paper, the whole effect so far as the illustrations are concerned of the second edition is infinitely superior to that of the first, though the binding might have been improved upon in this new issue. From the time of the Rubricators and Illuminators, through the chapters on the Completion of the Printed Book, in Germany, Italy, France, Holland, Spain, Mr. Pollard sketches the story of early illustration, while that of England is dwelt upon in a chapter by E. Gordon Duff. This *Early Illustrated Books* is a volume every library should possess.

AUGUSTE RODIN. By Hainer Maria Hilke. Translated by Jessie Lemont and Hans Trausil. 80 pps. Frontispiece. New York: Sunwise Turn, Inc.: 1919.

Auguste Rodin is the title of the essay by Rodin's friend, Hainer Maria Hilke, which comes to us in the translation by Jessie Lemont and Hans Trausil from the Sunwise Turn, Inc., publishers. Notwithstanding the verbosity of the opening pages, this essay is worth reading, for a poet's interpretation of Rodin's various sculptures is (in the light of Mr. Trausil's introductory statement that Rodin pronounced Hilke's essay the supreme interpretation of his work), a document of interest. Hilke's fault would seem to be an over-analysis, which the reviewer finds, now and then, tiring, and as often futile.

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